BRADD SHORE

AND THE FLESH WAS MADE WORD:
ROME AND JULIET IN THE KINGDOM OF CRATYLUS

A fresh look at Romeo and Juliet through an Anthropologist’s eyes. Tracing the play’s links to Plato’s Cratylus, the talk considers Juliet’s famous question “What’s in a Name” as the heart of Shakespeare’s dazzling reflection on the relations between love and language. An unexpected perspective on the world’s most famous love story, adapted from Shore’s forthcoming book Shakespeare and the Play of Great Ideas.

April 15, 4 pm
ANT 206

Bradd Shore, Goodrich C. White Professor of Anthropology, has been at Emory since 1982. He did his undergraduate work in English literature at the University of California, Berkeley and his graduate work in anthropology at the University of Chicago. Shore is the author of over 70 papers and three books. He has been the recipient of the Emory Williams Teaching Award at Emory and served as Emory’s first Distinguished Teaching Professor in the social sciences. For 10 years he served as director of Emory’s Center for Myth and Ritual in American Life. Beyond Emory, Shore has served as president of The Society for Psychological Anthropology and is the recipient of the association’s Lifetime Achievement Award.