

**CURRICULUM VITAE
ANNA GRIMSHAW**

Department of Anthropology,
Emory University,
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Education

- 1974-77 University of Cambridge. Bachelor of Arts (Honors) in Social Anthropology.
First class degree awarded in 1977
- 1977-81 University of Cambridge
Graduate student in Social Anthropology, Ph.D awarded in 1984
- 1991-92 National Film and Television School
Training as a documentary filmmaker

Present Position

- 2015 -- Professor of Visual Anthropology, Department of Anthropology, Emory
University

Previous Positions

- 2010-2015 Professor, Graduate Institute of the Liberal Arts, Emory University
- 2003-2010 Associate Professor, Graduate Institute of the Liberal Arts,
Emory University
- 1996-2003 Senior Lecturer in Visual Anthropology, University of Manchester
- 1991-96 Lecturer in Visual Anthropology, University of Manchester
- 1989-90 Visiting Lecturer, Department of Social Anthropology, University of
Cambridge
- 1987 Visiting Professor, Michigan State University
- 1985-88 Course organizer and tutor, Department of Continuing Education,
University of Cambridge
- 1983-89 Research assistant to C.L.R. James

1981-83 Programme Researcher, Granada Television, Manchester

Publications

Books

- Moments of Being: contemporary intersections of art and anthropology* (co-authored with Amanda Ravetz), book project in progress
- 2009 *Observational Cinema: Anthropology, Film and the Exploration of Social Life* (co-authored with Amanda Ravetz). Bloomington: Indiana University Press (Greek translation 2012)
- 2001 *The Ethnographer's Eye: Ways of Seeing in Modern Anthropology*. Cambridge: Cambridge University Press
- 1992 *Servants of the Buddha: Winter in a Himalayan Convent* (an imaginative memoir of North India). London: Open Letters/Pilgrim Press

Edited volumes

- 2006 (Editor) *A Majestic Innings* (new edition of *Cricket* by C.L.R. James), London: Aurum Press
- 2005 (Co-editor, with Amanda Ravetz) *Visualizing Anthropology: experiments in image-based practice*, Bristol: Intellect Books
- 1996 (Editor with an Introduction) *Special Delivery*, letters from C.L.R. James to Constance Webb, 1939-1948, Oxford: Blackwell
- 1993 (Co-edited and introduced with Keith Hart) *American Civilization* by C.L.R. James Oxford: Blackwell
- 1992 (Editor with an Introduction) *The C.L.R. James Reader*, Oxford: Blackwell

Peer reviewed journal articles

2020. The Multi-part film: extended anthropological analysis and non-textual forms, *Visual Studies*, DOI: 10.1080/1472586X.2020.1763195

2020. Telling Stories, Screening Lives: notes toward an anthropological biography, *Social Anthropology* vol. 28 no. 1, 168-183

- 2018 The Ax Fight: a critical engagement with the work of Tim Asch and John Marshall, *Visual Anthropology Review*, vol. 34 no.2, pp. 113-123
- 2016 We'd like to agree: a rejoinder to Jelinek (co-authored with Amanda Ravetz), *Social Anthropology*, vol. 24 (4), 510-513
- 2016 Afterword, *Journal of Visual Methodologies*, vol. 4 no. 1
- 2015 The ethnographic turn – and after: a critical approach towards the realignment of art and anthropology, (co-authored with Amanda Ravetz), *Social Anthropology*, vol. 23 no. 4, 418-434
- 2015 Drawing with a camera? Ethnographic film and transformative anthropology (co-authored with Amanda Ravetz), *Journal of the Royal Anthropological Institute*, vol. 21 no. 2, 255-275
- 2014 Who has the last laugh? *Nanook of the North*: some new thoughts on an old classic, *Visual Anthropology*, 27, 421- 435
- 2011 The Bellwether Ewe: recent developments in ethnographic filmmaking and the aesthetics of anthropological inquiry, *Cultural Anthropology*, vol. 26 (2), 247-262
- 2009 Rethinking Observational Cinema (co-authored with Amanda Ravetz), *Journal of the Royal Anthropological Institute (N.S.)*, 15, 538-556
- 2006 Edited and introduced. Conversations with anthropological filmmakers: Herb Di Gioia, *Visual Anthropology Review*, vol 22 no.1, 45-59
- 2006 Herb Di Gioia and David Hancock: a case study in early observational cinema, *Visual Anthropology Review*, vol. 22 no. 1, 34-45
- 2002 From observational cinema to participatory cinema – and back again? *Visual Anthropology Review*, vol.18 nos.1 and 2, 80-101
- 2002 Eyeing the field: new horizons for visual anthropology, special issue of *Journal of Media Practice*, vol.3 no.1, 7-15
- 2001 Teaching Visual Anthropology: notes from the field, *Ethnos* 66:2, 237-258
- 1997 Anthropology on television; the work of Melissa Llewelyn-Davies, *Journal of Museum Ethnography* volume 9, 49-64
- 1994 Anthropology and the crisis of the intellectuals (co-authored with Keith Hart), *Critique of Anthropology*, vol. 14, No. 3, 227-261
- 1991 C.L.R. James and The Struggle For Happiness (co-authored with Keith Hart), *Critique of Anthropology*, vol.11, no.2, 195-203

- 1990 A Runaway World? Anthropology as public debate,
Cambridge Anthropology vol 13 no. 3, 75-79
- Popular democracy and the creative imagination: the writings of C.L.R. James,
1950-63, *Third Text* No.10, 3-24
- 1981 Marriage has many pains, celibacy has no pleasures, *Cambridge Anthropology* 7
no.1, 58-70

Invited book chapters

- 2015 Undisciplined Practice: experiments in anthropological form,
in *The Future of Scholarly Writing*, eds. A. Bammer and
R. E. Boetcher Joeres, Palgrave Macmillan, 321-343
- 2013 In Defence of Observational Cinema, in *Transcultural Montage* eds. Rane
Willerslev and Christian Suhr, NY and Oxford: Berghahn Books, 226-240
- 2010 With Elspeth Owen and Amanda Ravetz, Making Do: the materials of art and
anthropology, in *Between Art and Anthropology* ed. Arnd Schneider and Chris
Wright, Oxford: Berg, 147-162
- 2008 The Camera in the Studio, *The Cinema of Robert Gardner* in Ilisa Barbash and
Lucien Taylor eds., Oxford: Berg, 121-136
- 2007 Adventures on the Road: Some Reflections on Rouch and His Italian
Contemporaries, in Joram ten Brink ed. *Building Bridges: The Cinema of Jean
Rouch*, Bristol: Wallflower Press, 277-284
- 2007 Visual anthropology: a survey of the field, in Henrika Kuklick ed. *The New History
of Anthropology*, Oxford: Blackwell, 293-309
- 2006 Foreword, *The Nobbie Stories for Children and Adults* by C.L.R. James, edited by
Constance Webb, Lincoln: University of Nebraska Press, 9-15
- 2005 Reconfiguring the ground: art and the visualization of anthropology, in Mariet
Westerman ed. *Anthropologies of Art*, Williamstown, Mass: Clark Studies in the
Visual Arts, 195-220
- 2005 Eyeing the field: new horizons for visual anthropology, revised and expanded
version of *Journal of Media Practice* article, in Anna Grimshaw and Amanda Ravetz
eds. *Visualizing Anthropology: experiments in image-based practice*, Bristol:
Intellect Books, 17-30

- 1998 The End in the Beginning: New Year at Rizong, in C.W. Watson ed. *Being There: Fieldwork in Anthropology*, London: Pluto Press, 121-140
- 1997 The Eye in the Door: Anthropology, Film and the Exploration of Interior Space, in Marcus Banks and Howard Morphy eds. *Rethinking Visual Anthropology*, New Haven, Conn: Yale University Press, 36-52
- 1996 Letters from a revolutionary: C.L.R. James to Constance Webb, in G. Farred ed. *Rethinking C.L.R. James*, Oxford: Blackwell, 45-73
- 1995 The Rise and Fall of Scientific Ethnography (co-authored with Keith Hart), in A. Ahmed and C. Shore (eds) *The Future of Anthropology*, London: Athlone Press, 46-64
- 1995 C.L.R. James: a personal memoir in William C. Cain and Selwyn Cudjoe eds. *The Intellectual Legacies of C.L.R. James*, Amherst: University of Mass. Press, 23-33
- 1983 Celibacy, religion and economic activity in a monastic community in Ladakh" in D. Kantowsky and R. Sander eds. *Recent Research in Ladakh*, Weltforum Verlag , 121-134

Film, Photography and other Media

- 2016 *George's Place*, a year in the life of a Maine lobster fisherman, 7 films
Film screenings
- The Cellar, 83 mins, Days of Ethnographic Film, Moscow, October 2018
 - The Cellar, 83 mins, Ethnofest, Athens, Greece November 2018
 - The Cellar, 83 mins, University of Montreal, Canada, October 2018
- Distributed by the Royal Anthropological Institute*
- 2015 *Drawing Lessons*, making art in Downeast Correctional Facility, film in progress
- 2016 *At Low Tide* (63 mins), clamdigging in Machiasport
Competitive film screenings
- American Anthropological Association meetings, Minneapolis 2016
 - Days of Ethnographic Film, Moscow, Russia, October 2016
 - Macedonian Ethnographic Film festival, Kratova, October 2016
 - Ethnofest, Athens, Greece, November 2016
 - Festival of Anthropological Film, University of British Columbia, January 2017
 - Days of Ethnographic Film, Ljubljana, Slovenia, March 2017
- Distributed by Royal Anthropological Institute*
- 2013 *Mr Coperthwaite, a series of four films: Spring in Dickinson's Reach (83 mins); A Summer Task (47 mins); Autumn's Work (47 mins); Winter Days (59 mins)*,
Distributed by Berkeley Media and Royal Anthropological Institute

Spring in Dickinson's Reach competitive screening selections

- Days of Ethnographic Film Festival, Moscow, October 2012
- Estonian Ethnographic Film Festival, Tartu March 2013
- Slovenian Ethnographic Film Festival, Ljubljana, March 2013
- Ethnocineca Festival, Vienna, Austria, May 2013
- Ethnofest, Athens, Greece, Fall 2013 (opening film)

A Chair: in six parts (42 mins), competitive screening

- Finnish Anthropological Society conference, Tampere, Finland, May 2013
- Cine-scapes Festival, Riga, Latvia, 2014
- Days of Ethnographic Film Festival, Moscow October 2014
Distributed by the Royal Anthropological Institute

2005 *Material Woman*, video collaboration with artist Elspeth Owen, 22 mins
(elspethowen.net)

2003 *Mr. Wade*, a film documenting a year in the life of a pigeon racer, 63 mins

Other Publications

2008 Review Essay. Luc Schaedler "Angry Monk: reflections on Tibet". *History and Anthropology*, vol.19 no.1, 83-89

1996 The Ethnographer's Eye: notes from work in progress, *Martor II Museum of the Romanian Peasant*, 42-49

1989 C.L.R. James, 1901-1989, *Revolutionary History*

1989 Socialism or Barbarism: The Life and Work of C.L.R. James, *Planet* 88, 33-40

1988 The history of black unrest, Selective Eye Television Notes, *New Community* vol XIV no.3, 474-476

1987 (Co-editor/contributor) *The Fontana Dictionary of Modern Thought* -- entries on social anthropology, feminism and minorities

1987 A question of race: interview with C.L.R. James, *Openmind*, number 25

1987 Homelands and identities, Selective Eye Television Notes, *New Community* vol XIII no.3, 465-468

1987 As Tagore and others saw us, Selective Eye Television Notes, *New Community* vol XIV no.1/2, 268-272

1986 C.L.R. James: the development of the man and his writings, *Journal of the Cricket Society* vol 12 no.4, 37-41

- 1986 Notes on the life of C.L.R. James" in P. Buhle (ed) *The Life and Work of C.L.R. James*, London: Allison and Busby , 9-21
- 1986 C.L.R. James and The Black Jacobins: a biographical note," *New Community* vol XIII no.1, 104-106

Public Scholarship

- 2000 (With Mark Harris) *The Child in the City: a case study in experimental anthropology*, Cambridge: Prickly Pear Pamphlet 13
- 1995 *Conversations with Anthropological Film-makers:Melissa Llewelyn-Davies*, Cambridge: Prickly Pear Pamphlet 8
- 1995 (With Nikos Papastergiadis) *Conversations with Anthropological Film-makers: David MacDougall*, Cambridge: Prickly Pear Pamphlet No. 9
- 1993 (With Keith Hart) *Anthropology and the Crisis of the Intellectuals*, Cambridge: Prickly Pear Pamphlet 1
- 1991 (With Keith Hart) *C.L.R. James and The Struggle For Happiness*, New York: CLR James Institute pamphlet
- 1991 *Popular democracy and the creative imagination: the writings of C.L.R. James, 1950-63*, New York: CLR James Institute pamphlet
- 1991 *The C.L.R. James archive: an annotated catalogue*, New York: CLR James Institute pamphlet

Invited lectures/papers

- 2018 Keynote Lecture "The Light of the Piece", Association of Social Anthropologists, Oxford University, England
- 2016 Masterclass, Ethnofest, Athens, Greece
- 2014 Is Ethnographic Film history? Paper presented to the Department of Anthropology, Columbia University
- 2011 Devotional Practice and Mindfulness in Ethnographic Filmmaking, The Buddhist Studies Forum, Harvard University
- 2011 Visual anthropology in a discipline of words, Department of Anthropology, Columbia University

- 2009 The Work of Art", paper delivered at American Anthropological Association, Philadelphia
- 2008 Evidence of what?: anthropology, film and the problem of knowledge, Max Planck Institute, Berlin
- 2007 Working with visual techniques in anthropological research," Rhode Island School of Design, Providence, RI
- 2007 Material Woman: Elspeth Owen and the materials of art and anthropology, Gender Institute, Columbia University
- 2007 Rethinking Observational Cinema, Max Planck Institute, Berlin
- 2007 Making Do: the materials of art and anthropology," Manchester Metropolitan University, Manchester, UK,
- 2005 Invited lectures in the Department of Social Anthropology, Stockholm University, Sweden
- 2004 Adventures on the Road," Cinema Studies Conference, London
- 2004 Material Woman," Leventritt Symposium, Carpenter Center, Harvard University, December 2004
- 2004 Adventures on the Road: reflections on Rouch and Fellini," Jean Rouch conference, French Institute, London
- 2003 Visualizing Anthropology: experiments in image-based ethnography, Fieldworks Conference, Tate Modern, London
- 2003 Experimenting with art and anthropology, Wellesley College, Mass.
- 2003 Reconfiguring the Ground: Art and the Visualization of Anthropology, Clark Institute of Fine Arts, Williamstown
- 2003 Rethinking Observational Cinema, Irish Film Institute, Dublin
- 2002 C.L.R. James and an anthropology of intellectuals, American Anthropological Association, New Orleans
- 2002 Anthropological Film and Ethnographic Knowledge, Film Through Philosophy, Tate Modern, London
- 2002 Extracts from an ethnographer's notebook," Art, Document and Society workshop, University of Manchester
- 2001 The Child in the City, Department of Sociology, University of Leicester

- 2000 Ways of Seeing in Anthropology, Department of Anthropology, New York University
- 2000 The Ethnographer's Eye, Department of Anthropology, Brown University
- 1997 The Ethnographer's Eye, Department of Anthropology, Goldsmiths College, University of London
- 1997 Working with observational cinema, Museum of the Romanian Peasant, Bucharest, Romania
- 1996 Observational cinema: theory and practice, Department of Anthropology and Sociology, University of Hull
- 1995 Toward a feminist visual anthropology: the work of Melissa Llewelyn-Davies," Department of Anthropology, University of Swansea
- 1994 The Eye in the Door, Department of Anthropology, University of St. Andrews
- 1994 The Eye in the Door, Department of Anthropology, University of Edinburgh
- 1994 The End in the Beginning, Department of Anthropology, University of Kent
- 1993 The Eye in the Door," Department of Anthropology, University of Oxford
- 1990 C.L.R. James and American Civilization," C.L.R. James conference, Amherst College, University of Mass.
- 1989 C.L.R. James and Popular Culture," New Hall, University of Cambridge

Book /Film Reviews

American Anthropologist, American Ethnologist, Film Quarterly, Man (Journal of the Royal Anthropological Institute), New Community, Race Today, Social Anthropology, Times Literary Supplement, Visual Anthropology

Teaching

My graduate teaching has largely concentrated on ethnographic cinema, ethnographic documentary, visual culture and anthropology, and experimental scholarly forms; my undergraduate classes have focused on aspects of contemporary visual culture, ethnographic photography and film, visual anthropology, and museum studies.