

BAYO HOLSEY

Department of Anthropology • Emory University
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EDUCATION

- 2003 Doctor of Philosophy with Distinction, Socio-Cultural Anthropology
Columbia University
Dissertation: “Routes of Remembrance: The Transatlantic Slave Trade in the
Ghanaian Imagination”
- 2001 Master of Philosophy, Socio-Cultural Anthropology
Columbia University
- 1997 Bachelor of Arts, Cum Laude, Anthropology
Emory University

EMPLOYMENT

- 2020-present Director, Institute of African Studies, Emory University
- 2018-present Associate Professor, Department of Anthropology
Emory University

 Core Faculty, Institute of African Studies
- 2014-2018 Associate Professor, Department of History
Rutgers University
- 2010-2014 Associate Professor, Department of African and African American Studies
Duke University

 Affiliate, Department of Cultural Anthropology
Duke University (2005-2014)

 Secondary Appointment, Department of International Comparative
Studies, Duke University (2013-2014)
- 2003-2010 Assistant Professor, Department of African and African American Studies
Duke University

FELLOWSHIPS AND AWARDS

- 2012 Dean's recognition for excellence in teaching (recognizing teaching evaluations among the top 5% of all undergraduate instructors)
Duke University
- 2012 Arts and Sciences Council Faculty Research Grant
Duke University
- 2010-2011 Benjamin N. Duke Fellowship
National Humanities Center
- 2010 Amaury Talbot Prize for African Anthropology
Royal Anthropological Institute
(Awarded for most valuable work of African Anthropology published in 2008)
- 2009 Toyin Falola Africa Book Award
Association of Third World Studies
(Awarded for best book on Africa published in 2008-09)
- 2006-2007 Post-Doctoral Fellowship for Minorities
Ford Foundation
- 2005-2006 Faculty Fellowship
John Hope Franklin Humanities Institute, Duke University
- 2003-2004 Postdoctoral Fellowship
Department of African American Studies, Northwestern University
- 2002-2003 Dissertation Fellowship
Ann Plato Fund, Trinity College, Hartford, CT
- 2001-2002 Dissertation Fellowship for Minorities
Ford Foundation
- 2002 Merit Summer Research Fellowship for Underrepresented Students
Graduate School of Arts and Sciences, Columbia University
- 2000 Graduate Student Fellowship for Summer Research
Scheps Fund, Department of Anthropology, Columbia University
- 1998-1999 Pre-Dissertation Fellowship for Minorities
National Science Foundation
- 1997 Faculty Fellowship for Graduate Study
Department of Anthropology, Columbia University

1996 Phi Beta Kappa
 Emory University

PUBLICATIONS

Books

Routes of Remembrance: Refashioning the Slave Trade in Ghana. Chicago: University of Chicago Press, 2008. (Awarded the Royal Anthropological Institute's 2008 Amaury Talbot Prize for African Anthropology and the Association of Third World Studies' 2008-09 Toyin Falola Africa Book Award).

Articles

"Black Atlantic Visions: History, Race, and Transnationalism in Ghana." *Cultural Anthropology* 28: 504-518, 2013.

"'Watch the Waves of the Sea': Literacy, Oral History, and the European Encounter in Elmina." *History in Africa: A Journal of Method* 38:79-101, 2011.

"Owning Up to the Past?: African Slave Traders and the Hazards of Discourse." *Transition* 105:74-87, 2011.

"Rituel et Mémoire au Ghana: Les Usage Politiques de la Diaspora." *Critique Internationale* 47 (April-June):19-36, 2010.

Book Chapters

"West Africa and the African Diaspora." In *Oxford Research Encyclopedia of African History.* New York: Oxford University Press, 2020.

"Charged Memories: African Slave Traders in Contemporary Ghanaian Political Discourse." In *Slavery and Its Legacy in Ghana and the Diaspora*, edited by Rebecca Shumway and Trevor Getz, 219-237. New York: Bloomsbury, 2017.

"Slavery Tourism: Representing a Difficult History in Ghana." In *Oxford Handbook of Public History*, edited by Jim Gardner and Paula Hamilton, 479-491. Oxford: Oxford University Press, 2017.

"Embodying Africa: Roots-Seekers and the Politics of Blackness." In *The Trouble with Post-Blackness*, edited by Houston A. Baker, Jr. and Kathryn Merinda Simmons, 144-161. New York: Columbia University Press, 2015.

"Transnationalism." *Oxford Bibliographies in Anthropology*, edited by John Jackson. New York: Oxford University Press, launched in 2013.

“Writing about the Slave Trade: Early Twentieth Century Colonial Textbooks and their Authors.” In *African Voices on Slavery and the Slave Trade*, Vol. I, edited by Martin Klein, Sandra Greene, Alice Bellagamba, and Carolyn Brown, 204-209. Cambridge: Cambridge University Press, 2013.

“In Place of Slavery: Fashioning Coastal Identity.” (Reprint from *Routes of Remembrance*). In *Perspectives on Africa: A Reader in Culture, History, and Representation*. Second Edition, edited by Roy Richard Grinker, Christopher B. Steiner, and Stephen C. Lubkemann, 372-378. Malden, MA: Wiley-Blackwell, 2010.

“Transatlantic Dreaming: Slavery, Tourism, and Diasporic Encounters.” In *Homecomings: Unsettling Paths of Return*, edited by Fran Markowitz and Anders Stefansson, 166-182. Lanham, MD: Lexington Books, 2004

Book Reviews

Review of *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé*, by J. Lorand Matory. *American Anthropologist* 110(1):128-129, 2008.

Review of *To Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War*, by Tera Hunter. *Transforming Anthropology: Journal of the Association of Black Anthropologists* 7(1):76-78, 1998.

Other Publications

Deborah A. Thomas and Tina M. Campt with Jacqueline Nassy Brown and Bayo Holsey. “Diasporic Hegemonies: Slavery, Memory, and Genealogies of Diaspora.” *Transforming Anthropology: Journal of the Association of Black Anthropologists* 14(2):163-172, 2006.

Works in Progress

“Tyrannies of Freedom: Race, Power, and the Fictions of Late Capitalism.” Book manuscript in preparation.

“Diaspora Tourism.” Under Review. Book chapter solicited for Oxford Research Encyclopedia of African History. Oxford, Oxford University Press, expected 2021.

“In Search of ‘Jungle Gold’: White Masculinist Discourses of African Adventure in the Twenty-First Century.” Article manuscript in preparation.

“Mourning George Floyd in Ghana: Black Transnational Solidarity in the Age of Black Lives Matter.” Article manuscript in preparation.

LECTURES, PRESENTATIONS, AND CONFERENCES ORGANIZED

Invited Lectures

- Nov. 2020 “Looking Back, Dreaming Forward: Ghana and Black Transnational Dialogues.” Ray Warren Symposium on Race and Ethnic Studies Annual Conference, Lewis and Clark College, Portland, OR (online conference).
- April 2020 “Through the Gates of No Return: Race, History, and Power” High Museum of Art, Diasporic Dialogues Panel, Atlanta, Ga (cancelled due to COVID-19)
- Dec. 2019 Remarks on Panel: Memory, Violence, Aftermaths
Archival Lives Conference, Emory University, Atlanta, GA
- June 2017 Plenary Session, Transforming Public History from Charleston to the Atlantic World Conference, Program in the Carolina Lowcountry and Atlantic World, College of Charleston, Charleston, SC
- Mar. 2017 “Restructuring Memory: The Slave Trade and Neoliberalism in Ghana”
History Department Lecture Series, Virginia Tech, Blacksburg, VA
- Feb. 2017 “Embodied Memories: Retelling the Slave Trade” Griot Institute Lecture Series: The Black Body (Re)Considered, Bucknell University, Lewisburg, PA
- Oct. 2016 “Enacting Africa: Neoliberalism and the Politics of Global Presence,” Africa at Noon Lecture Series, African Studies Program, University of Wisconsin at Madison, Madison, WI
- Feb. 2016 “Charged Memories: Slave Pasts and Neoliberal Futures”
Africana Studies Lorenzo Dow Turner Distinguished Lecture
Davidson College, Davidson, NC
- Oct. 2015 “Slavery, Abolition, and Memory”
Anti-Slavery Republics: The Politics of Abolition in the Spanish Atlantic Conference closing plenary, Gilder Lehrman Center, Yale University, New Haven, CT
- Apr. 2014 “Embodying Africa: Roots-Seekers and the Politics of Blackness”
The Trouble with Post-Blackness Conference, University of Rochester, Rochester, NY
- Mar. 2014 “Atlantic Routes: Slavery and Public History in Ghana”
How Migration Makes Meaning: Slavery and Abolition in the Atlantic and Indian Oceans Conference, NYU Abu Dhabi, Abu Dhabi, UAE
- Oct. 2012 “Tangled Roots: Making Sense of African Ancestry and the Slave Past in the New Millennium”

Culture and Power Group, Dept. of Anthropology, UCLA, Los Angeles, CA

- Mar. 2012 “The Place of Slavery: Navigating Histories in 21st Century Ghana”
Dept. of History and Geography, Elon University, Elon, NC
- Feb. 2012 “The Place of Slavery: Navigating Histories in 21st Century Ghana”
Muhlenberg College, Allentown, PA
- Oct. 2010 “Owning Up to the Past?: African Slave Traders and the Hazards of
Discourse”
African Diaspora Speaker Series, Dept. of History, New York University,
New York, NY
- Mar. 2010 “Locating the Diaspora: Slavery and the Semiotics of Race in Ghana”
Carter G. Woodson Institute, University of Virginia, Charlottesville, VA
- Nov. 2009 “Rethinking the Place of Africa in Black Atlantic Studies”
Emerging Directions in African and African-American Diaspora Studies
Conference, Rutgers University, New Brunswick, NJ
- Mar. 2008 “The Problem of the North: Regionalist Sentiments in Ghana”
International Scholars Conference (ISC): “Colorism, Color, Caste and Race”
University of North Carolina at Chapel Hill, Chapel Hill, NC
- Feb. 2007 “Routes of Remembrance: Remaking the Slave Trade in Ghana”
Co-Sponsored by the Center for African and African American Studies and
Department of Anthropology, University of Texas at Austin, Austin, TX
- Nov. 2006 “Recapturing the Slave Trade in Ghana”
Rhodes College, Memphis, TN
- Oct. 2006 “The Place of Slavery: Navigating Histories in Ghana”
Department of Anthropology Monday Lecture Series, University of Chicago,
Chicago, IL
- Nov. 2006 “Imagined Geographies in Atlantic Africa”
Red Lion Lecture, African Studies Workshop, University of Chicago,
Chicago, IL
- Apr. 2006 “Thoughts on the Effects of the Slave Trade on Africa”
International Scholars Conference: Reparations Across the Americas
University of North Carolina at Chapel Hill, Chapel Hill, NC
- Dec. 2002 “The Dutch Boat Has Left Elmina: The Production of the Past in Ghana”
Annual Ann Plato Lecture, Trinity College, Hartford, CT

Conference Presentations

- July 2019 “Envisioning Development: Morality and Danger in Ghana”
Ghana Studies Association Meetings, Accra, Ghana
- Nov. 2018 “Tyrannies of Freedom: Public Culture under Late Capitalism”
(Invited session) American Anthropological Association, San Jose, CA
- Nov. 2015 “Tyrannies of Freedom: Public Culture under Late Capitalism”
Association for the Study of the Worldwide African Diaspora Conference,
Charleston, SC
- Nov. 2012 “Black Atlanticism: Racial Identification in Twenty-First Century Ghana”
American Anthropological Association Annual Meeting, San Francisco, CA
- Nov. 2011 “Slavery-Speak: Africa and the Racial Politics of the Past in American
Political Discourse”
American Anthropological Association Annual Meeting, Montreal, Quebec
- Aug. 2009 “Staging the Past: The Joseph Project and the Hazards of Discourse”
Association for the Study of the Worldwide African Diaspora Conference,
Accra, Ghana
- Apr. 2009 “The Diaspora Fix: Ritual and Memory in Ghana”
Monuments and Memories: Race and History Conference, Duke University,
Durham, NC
- Nov. 2008 Roundtable Participant: “On the Usefulness of the Concept of ‘Diaspora’:
Perspectives on Studying Blackness, Africa, and Contemporary Formations
in the 21st Century”
American Anthropological Association Annual Meeting, San Francisco, CA
- Nov. 2008 “Sticky Engagements: Race and Circulation in Ghana”
African Studies Association Annual Meeting, Chicago, IL
- Jan. 2008 “Contentious Commerce: Enslavement and Ambivalence in Ghana”
American Historical Association Annual Meeting, Washington, DC
- Nov. 2007 “Dollars and Diaspora”
American Anthropological Association Annual Meeting, Washington, DC
- Oct. 2007 “Slavery, Difference, and Diaspora: Imagining North and South in Ghana”
Association for the Study of the Worldwide African Diaspora Conference,
St. Michael, Barbados
- Sept. 2007 “Contentious Commerce: Enslavement and Ambivalence in Ghana”

Finding the African Voice: Narratives of Slavery and Enslavement
Conference Rockefeller Foundation Bellagio Study and Conference Center,
Bellagio, Italy

- Apr. 2006 “Fashioning Globality: The Future of Atlantic Pasts”
Frames: Imaging Indigeneity and Diaspora Conference, John Hope Franklin
Humanities Institute, Duke University, Durham, NC
- Dec. 2005 “Beyond the Racial Horizon?: Blackness and Identity in Ghana”
American Anthropological Association Annual Meeting, Washington, DC
- Apr. 2005 Roundtable Participant, Diasporic Racism Symposium
Center for African and African American Studies, University of Texas at
Austin, Austin, TX
- Nov. 2004 “Slavery, Place, and the Politics of Memory in Ghana”
African Studies Association Annual Meeting, New Orleans, LA
- Oct. 2003 “Encountering the Diaspora: Memory, Slavery and Tourism in Ghana”
Association for the Study of the World Wide African Diaspora Conference,
Evanston, IL
- Nov. 2000 “Desire (in) Diaspora: Pan-Africanism, Gender and Class in Transatlantic
Romance in Ghana”
American Anthropological Association Annual Meeting, San Francisco, CA
- Apr. 2000 “‘Looking Diasporic’: Travel and Desire in Cape Coast”
Death/Mass Transit Conference, Columbia University, New York, NY

Conferences Organized

- Oct. 3-4, 2013 *Race, Scholarship, and the Disciplines: A Symposium in Honor of 50 Years of Black
Students at Duke*, Duke University
- Apr. 2, 2013 *Race Theory Today*, Duke University (co-chaired with Charles Piot)
- Apr. 16, 2009 *Monuments and Memory: Race and History*, Duke University (co-chaired with
William Darity and Thavolia Glymph)

COURSES TAUGHT

Department of Anthropology, Emory University

Undergraduate Courses:

Global Africa
Globalization and Transnational Culture
The Black Atlantic: History, Memory, Justice

Graduate Courses:

Colonialism/Neo-Colonialism
Pro-Seminar

Department of History, Rutgers University

Undergraduate Courses:

African Cultural History
Senior Seminar: The Slave Trade and the Atlantic World
Sophomore Workshop: The Atlantic Slave Trade in History and Memory

Graduate Courses:

Colloquium in Atlantic Histories and the African Diaspora

Department of African and African American Studies, Duke University

Undergraduate Courses:

Introduction to African Studies
Troubling Pasts: Slavery, Genocide and Terror
Representing Slavery
The African Diaspora
Gender and Sexuality in Africa
Culture and Politics in Africa

Graduate Course:

Race, Nation, Diaspora
Monuments and Memory
African Modernities

PROFESSIONAL SERVICE/AFFILIATIONS

University Service

Emory University

Fall 2020- Director, Institute of African Studies

Rutgers University

2017-2018 Co-Director, Rutgers Center for Historical Analysis Seminar, “Black Bodies”
2015-2016 Associate Director, Center for African Studies

Duke University

Spring 2014 Committee Member, John Hope Franklin Collection Travel Grants
Selections Committee
2012-2013 Member, Reginaldo Howard Memorial Scholars Selection Committee
2007-2008 Department Representative, Arts and Sciences Council
Summer 2006 Director, Duke in Ghana Study Abroad Program
Spring 2006 Committee Member, John Hope Franklin Collection Travel Grants
Selections Committee
Spring 2006 Committee Member, Gender and Race Award Selection Committee
Fall 2005 Committee Member, Transcultural Studies Education Committee
Spring 2005 Committee Member, Center for International Studies Graduate Awards for
Research and Training Selection Committee

Departmental Service

Emory University

2020-2021 Search committee member
2019-present Executive committee member
2019-2020 Graduate Student Appeals committee chair
2019-2020 Search committee member (WGSS Department)
2019-2020 PhD Proposal committee member (African American Studies Department)
2019-2020 Faculty mentor for Shanya Cordis (James Weldon Johnson Institute)
2019-2020 Faculty mentor for Alix Chapman (African American Studies Department)
2019-2020 Honors Thesis advisor for Adama Kamara
2018-2019 Graduate Admissions committee member
2018-2019 LatinX Search committee member
Spring 2019 Graduate Concerns committee member

Rutgers University

2017-2018 Executive committee member, Department of History
2017-2018 Convener, Atlantic Cultures/African Diaspora graduate field
2017-2018 Job search committee member
2016-2017 Tenure committee member
2016-2017 Chief examiner, Atlantic Cultures/African Diaspora graduate field
2015-2016 Co-examiner, Atlantic Cultures/African Diaspora graduate field

Duke University

- 2013-2014 Member, Third Year Review Committee (Cultural Anthropology)
2012-2013 Chair, Events Committee
2012 Member, Tenure Committee
Spring 2012 Co-Chair, Speaker Series: Race (Theory) and the Disciplines (Center for African and African American Research)
2010-2011 Faculty Mentor, Mellon Mays Fellowship Program
2010-2011 Chair, Senior Honors Committee (Cultural Anthropology)
2009-2013 Member, Dissertation Committee (Cultural Anthropology)
2009-2010 Member, Executive Committee
2008-present Member, Graduate Studies Committee
2008-2010 Member, Undergraduate Studies Committee
2008-2009 Director of Undergraduate Studies
2008-2009 Director of Graduate Studies
2005-2006 Member, Duke Curriculum Project
Spring 2005 Member, Bethune Writing Awards Committee
2004-2005 Member, Caribbeanist Search Committee

Other Service

- 2019-present Associate Editor, *History in Africa* Journal
2015-2017 Berkshire Conference of Women Historians, 2017 Conference theme track co-chair, "Slavery and Other Forms of Unfree Labor"
2014-2015 Secretary, Association for the Study of the Worldwide African Diaspora
2011-2015 Board Member, Association for the Study of the Worldwide African Diaspora
2004-present Contributing Editor, *Transforming Anthropology*
2000 Researcher, African Burial Ground Interpretive Center Project, Office for Public Education and Information for the African Burial Ground in New York
2000 Researcher, "Race: The Power of an Illusion," California Newsreel

Peer Review

Fellowship application reviewer, National Humanities Center
Book Manuscript reviewer, University of Chicago Press, Routledge
Article Manuscript reviewer, *Cultural Anthropology*, *Anthropology Quarterly*, *Transforming Anthropology*, *Cultural Dynamics*, *History and Memory*, *International Journal of Urban and Regional Research*, International African Institute, School of Oriental and African Studies

Professional Associations

American Anthropological Association
American Ethnological Society

Association of Black Anthropologists
Association for Africanist Anthropology
Society for Cultural Anthropology
African Studies Association
Association for the Study of the Worldwide African Diaspora
Berkshire Conference of Women Historians