

JUSTIN T. HOSBEY

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ACADEMIC APPOINTMENTS

Emory University

Assistant Professor, Department of Anthropology 2018-

EDUCATION

University of Florida, Gainesville, FL PhD,
Cultural Anthropology, 2016.

Graduate Certificate in Digital Humanities

Dissertation: "Charter Schools, Black Social Life and the Refusal of Death in Post-Katrina
New Orleans"

University of South Florida, Tampa, FL
MA, Applied Anthropology, 2011

Georgia State University, Atlanta, GA
BA, Anthropology, 2008

FELLOWSHIPS AND AWARDS

Postdoctoral Fellowship, Center for Black Studies Research, University of California-
Santa Barbara 2019

Postdoctoral Scholar, James Weldon Johnson Institute for the Study of Race and
Difference, Emory University 2017

Theories, Methods, and Practice for the Digital Humanities in Black and Africana Studies
Institute Fellowship, National Endowment for the Humanities 2016

Ford Foundation Pre-Doctoral Fellowship 2012

Florida Education Fund McKnight Doctoral Fellowship 2011

PUBLICATIONS

Peer-Reviewed Articles

Roane, J.T. and Justin Hosbey "Mapping Black Ecologies." *Current Research in Digital History* 2:
<https://doi.org/10.31835/crdh.2019.05> (2019).

Hosbey, Justin T. "Refusing Unliveable Destinies: Towards a Future for Black Life in New
Orleans." *FIRE: The Multimedia Journal of Black Studies* 5(1): 35-47 (Fall 2018).

Hosbey, Justin T. "I looked with all the eyes I had: Black Women's Vision and the Stakes of

Heritage in Nicodemus, Kansas.” *Urban Anthropology and Studies of Cultural Systems and World Economic Development* 45 (Fall 2016).

Invited Articles

Hosbey, J. T., & Roane, J. T. [A Totally Different Form of Living: On the Legacies of Displacement and Marronage as Black Ecologies](#). *Southern Cultures*, 27(1), 68–73 (2021).

Peer-Reviewed Book Chapters

Acosta, Melanie M., Bridgette G. Johnson, Charisse Hudson-Vassell, Michael Hudson-Vassell, and Justin Hosbey. “Casualties in the Classroom: How Critical Race Theory is Weaponized to Safeguard White Supremacy.” In *RIP Jim Crow: Fighting Racism Through Higher Education Policy, Curriculum, and Cultural Interventions*, edited by Virginia Stead, 117-128. New York: Peter Lang Publishing, 2015.

Articles Contributed to

Ortiz, Paul A., Derrick White, Justin Dunnivant, Randi Gill-Sadler, Justin Hosbey, and Ryan Morini. “The Class Basis of the Race Question in the United States: C.L.R. James on Oliver Cox’s Caste, Class, and Race at the Institute of the Black World. *New Politics* 15 (Winter 2016): 43-60.

Articles in Preparation

“We Don’t Do the Recovery School District”: Race, Education, and the Fabulation of Recovery in Black New Orleans (under revise and resubmit – *Cultural Anthropology*)

Letters from Angola: Louisiana’s Carceral State and the Ecological Legacies of the Plantation Economy (in preparation for submission to *American Ethnologist*)

Manuscript(s) in Preparation

Incarcerated Schooling: Race, Education, and Ecology in Black New Orleans

SELECTED FIELD RESEARCH

New Orleans, Louisiana, USA

2013-

Ongoing ethnographic field research explores the social consequences of the post-Katrina privatization of New Orleans’ public school system on working class Black communities. This interdisciplinary work uses life history interviews, participant observation, historical archival research, and spatial analysis (ArcGIS and Augmented Reality) to both explore and visualize the intergenerational educational experiences of families living in the Black New Orleans.

Tallahassee, Florida, USA

2012

Participated in National Science Foundation Field School in Ethnographic Methods and Community-based Participatory Research. Conducted mixed-method ethnographic research to explore the structural determinants of food insecurity in the urban community of Frenchtown, in Tallahassee, Florida.

Nicodemus, Kansas, USA

2011

Conducted ethno-historical research and managed an oral history project in the rural African American community of Nicodemus, Kansas, in order to understand the political economy of heritage management and the process of receiving federal designation as a national historic site.

PUBLIC AND DIGITAL HUMANITIES PUBLICATIONS & PROJECTS

Atlanta, Georgia

2019-

Ongoing research project that explores the intersections of race, space and political economy in contemporary Atlanta, Georgia. This developing multimodal ethnographic project situates Atlanta's reputation in American popular culture as the "Black Mecca" with the socioeconomic reality of the increasingly downward mobility of Atlanta's Black lower middle and working classes.

Digital resources located here: <https://youtu.be/SZQyRBPfoXo> & <https://vimeo.com/306847862>

Black Ecologies

2019-

Co-editor of the #BlackEcologies series, a collaborative digital humanities project with Dr. J.T. Roane. #BlackEcologies brings together research from scholars in the humanities and social sciences that critically address the enduring legacies of racism by exploring the ways that Black diaspora communities experience environmental catastrophe. This multimodal project features essays, photo-essays, and digital storytelling projects.

Digital resources located here: <https://www.aaihs.org/introducing-the-black-ecologies-series/> & <https://ihr.asu.edu/black-ecologies/projects>

Gainesville, Florida, USA

2013-2016

Coordinator for the African American History Project (AAHP), an ongoing oral history project organized by the Samuel Proctor Oral History Program at the University of Florida under the direction of Professor Paul Ortiz. Conducted 40+ oral history interviews with civil rights veterans and Black residents of Florida to contribute to the largest African American oral history collection in the state of Florida (300+ total interviews in the archive). Transcribed in-depth qualitative interviews, created podcasts, and managed a transcription workflow with undergraduate students and Digital Humanities coordinator. Assisted with graduate and undergraduate research projects using interviews and digital resources from the AAHP archive. Regularly directed oral history workshops and research presentations primarily to schools, churches, and community groups in African American communities across North and Central Florida. Also coordinated public history public programs for the university community every semester.

Digital Resources published here: <http://oral.history.ufl.edu/projects/aahp/aahp-resources/>

INVITED PRESENTATIONS

"Louisiana: Race, Justice, and the Ecological Legacy of the Plantation." Invited presentation for the Department of Anthropology colloquium series at the University of Kentucky, April, 16, 2021.

"Incarcerated Schooling: The Fabulation of Recovery in Black New Orleans." Invited presentation for the "Race, Justice, and Equity in Anthropology" colloquium series in the Department of Anthropology at the University of Cincinnati, March 25, 2021.

"[The Fire this Time: Black and Indigenous Ecologies](#)." Invited panelist for *From the Margins to Mainstream: Black and Indigenous Futures in Archaeology* roundtable at the University of Michigan, March 3, 2021.

“Living in the Black Radical Tradition: Conversations.” Panel discussant at the Center for Black Studies Research, University of California – Santa Barbara, February 21, 2020.

“Of Schools and Prisons in Louisiana.” Roundtable presentation *Anthropology in the Wake: Ecologies of Survival in a Global Anti-Black Climate*. Annual Meeting of the American Anthropological Association, Vancouver, Canada, November 23, 2019.

“Race, Climate Change, and the Carceral State in Louisiana.” Invited presentation for the 2019 Association for the Advancement of Sustainability in Higher Education Workshop for Campus Leaders, Emory University, June 3, 2019.

“Louisiana: Race, Justice, and the Ecological Legacies of the Plantation Economy.” Keynote lecture at the 2019 Community for Climate Conference, Kenyon College, April 13, 2019.

“Transnational Atlanta: Exploring Diasporic Regional Geographies.” Invited presentation for the 2018 Atlanta Studies Symposium “Atlanta: City + Region,” Emory University, April 20, 2018.

“Race, Citizenship, and Justice in American Society: The Cases of George Julius Stinney and Anthony Ray Hinton.” Invited presentation for the Natchez, Mississippi Museum of African American History and Culture, June 18, 2015.

“Banking on Disaster: Charter Schools and the Re-development of Post-Katrina New Orleans.” Presentation for undergraduate students in the Urban Education program at the University of Illinois-Chicago, March 21, 2014.

CONFERENCE PAPERS

“The Making and Un-making of Racialized Geographies.” Co-organizer of panel with Dr. Matt Sakakeeny. Annual meeting of the American Anthropological Association, Vancouver, Canada, November 20, 2019.

“New Orleans, the French-Afro-Creole Cultural Zone, and Structural Adjustment in Faye V. Harrison’s *Outsider Within*.” Organizer of double-panel, “Outsider Within, 10 Years Later: Celebrating the Important Interventions of Faye V. Harrison.” Annual meeting of the American Anthropological Association, San Jose, California, November 18, 2018.

“Of Schools and Prisons: Marronage and Futurity in Late Capitalist New Orleans.” Chair and Organizer of panel, “Insurgent Black Geographies.” Annual Meetings of the American Association of Geographers, New Orleans, Louisiana, April 10, 2018.

“Black Boyhood in New Orleans, Louisiana: A Triptych.” Panel on “Inhabiting Crisis: Ethnographic Perspectives on the Crisis in Black Education.” Association for the Study of African American Life and History, Cincinnati, Ohio, September 29, 2017.

“Charter Schools, Black Social Life, and the Refusal of Death in Post-Katrina New Orleans.” Panel on “Black Space: Vulnerability and Possibility from Cartographies on the Margins.” African American Intellectual History Society, Nashville, Tennessee, March 25, 2017.

“I’m Back, by Popular Demand: Charter Schools, Black Social Life, and the Refusal of Death in Post-Katrina New Orleans.” Panel on “Black Geographies: Vulnerability, Possibility, and Futurity in

the U.S. South.” Association for the Study of African American Life and History, Richmond, Virginia, October 6, 2016.

“Banking on Disaster: Charter Schools and the Re-development of Post-Katrina New Orleans.” Panel on “Cutting Class: Neoliberal Formations and the Private Education Industry,” special installation organized by the Council on Anthropology and Education. Annual meeting of the American Anthropological Association, Chicago, Illinois, November 23, 2013.

“Democratizing the Canon: Institutionalizing a Decolonized Anthropology.” Panel on “Telling the Truth: Pioneer, Archeology, and Emancipation Projects Then and Now,” organized by the Association of Black Anthropologists. Annual meeting of the American Anthropological Association, San Francisco, California, November 17, 2012.

“Interpreting the ‘Shock Doctrine’: Anthropological Insights into Public Education in Post-Katrina New Orleans.” Panel on “Constructing Pedagogies of Liberation and Ecologies of Freedom in Spaces of Hope.” Society for Applied Anthropology Annual Conference, Baltimore, Maryland, March 27, 2012.

“Flyin’ West and Inalienable Possessions: African American Women in the Pioneer West.” Panel on “Issues in Heritage Resource Management - Tools, Tactics, and Tensions in applying anthropology on a community level.” Society for Applied Anthropology Annual Conference, Seattle, Washington, April 1, 2011.

“Engaging Parents in Local School Choice Decisions: Parent Resource Centers.” American Education Research Association Conference, Denver, Colorado, May 2, 2010.

COURSES TAUGHT

Introduction to Anthropology, Department of Anthropology, Emory University
Blackness and the Politics of Space and Place, Department of Anthropology, Emory University
Race, Violence, and the State, Department of Anthropology, Emory University
The Sexual Politics of Hip Hop, Department of African American Studies, University of Florida
Race and Globalization, Department of Anthropology, University of Florida
Sexuality and Human Culture, Department of Anthropology, University of Florida

SERVICE

Executive Committee, Department of Anthropology, Emory University, 2020-
Association of Black Anthropologists, coordinator of the John Gwaltney Scholarship Fund, 2019-
Speaker’s Committee, Department of Anthropology, Emory University, 2018-2019, 2020-
Editorial Board, African American Intellectual History Society, 2018-2019

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
American Association of Geographers
American Studies Association
Association of Black Archaeologists
Association for the Study of African American Life and History
African American Intellectual History Society

REFERENCES

Available upon request