

CURRICULUM VITAE

Corinne Ann Kratz
Distinguished Professor of Anthropology and
African Studies Emerita
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Education

Wesleyan University, Middletown, Connecticut
B.A. Summa Cum Laude in Anthropology and Religion, May 1977.
M.A. in Anthropology, May 1977.
M.A. thesis title: "The Liquors of Forest and Garden: Drinking in Okiek Life."

University of Texas at Austin, Austin, Texas
PhD. in Anthropology, December 1988.
Dissertation title: "Emotional Power and Significant Movement: Womanly Transformation in Okiek Initiation."

Languages

French -- reading knowledge
Kiswahili -- reading and speaking knowledge
Okiek (Kalenjin) -- reading and speaking knowledge
Spanish – intermediate beginner knowledge

Specializations

Communication and culture; performance, ritual and ceremony; museums, exhibitions and cultural display; cultural politics and public culture; anthropology and history; semiotics and symbolism; gender roles and relations; visual anthropology; ethnographic methods; African ethnography.

Academic Honors, Awards and Grants

2023 Fellow, Bogliasco Study Center for the Arts and Humanities, Bogliasco, Italy.
2023 Bianchi-Bugge Excellence Award, Emory University Emeritus College.
2021 Council for Museum Anthropology, Distinguished Career/Lifetime Service Award.
2019 Emory University Emeritus College Distinguished Faculty Award.
2017 Public Lecture, 150th Anniversary of Peabody Museum, Harvard University.
2014-2015 Heilbrun Distinguished Emeritus Fellowship, Emory University.
2014 Keynote address, The Museum in the 21st Century conference, Georgia Institute of Technology, 16 May.
2013 Historical Archives Program grant, Wenner-Gren Foundation. To prepare research materials and professional papers of Dr. Ivan Karp (1943-2011) for deposit with the National Anthropological Archives.
2012 Dean's Distinguished Lecture, University of the Western Cape, Cape Town, South Africa, 10 October.
2011 Keynote address, 15th Triennial Symposium on African Art, Los Angeles, 24 March.
2004-2005 Resident Scholar, National Endowment for the Humanities Fellowship, School of American Research, Santa Fe NM.
2004 Honorable Mention, Arnold Rubin Outstanding Publication Award from the Arts Council of the African Studies Association (ACASA) for *The Ones That Are Wanted*.
2003 Collier Award for Still Photography from the Society for Visual Anthropology for the book *The Ones That Are Wanted*, the "Okiek Portraits" exhibition, and the body of photography on which they are based.

Academic Honors, Awards and Grants, cont'd

- 2003-2005 Rockefeller Foundation grant, extension of *Institutions of Public Culture: A Collaborative Cape Town-Atlanta Program*. With Ivan Karp. (Rockefeller \$100,000; Emory \$62,000).
- 2000-2003 Rockefeller Foundation grant for *Institutions of Public Culture: A Collaborative Cape Town-Atlanta Program*. With Ivan Karp. (Rockefeller \$504,500; Emory \$414,418). See www.csp.emory.edu.
- 2000-2007 Rockefeller Foundation support for *Museums and Global Public Spheres*, a project with three international planning workshops, a conference at the Bellagio Conference Center, a "next generation" student workshop, website and an edited volume. With Ivan Karp. (approx. \$250,000). See www.csp.emory.edu/mgps.htm
- 1999 Publication Grant, John Simon Guggenheim Memorial Foundation (color plates for *The Ones That Are Wanted*).
- 1999 Publication Subvention, Graduate School of Arts and Sciences, Emory University and Emory College (color plates and index for *The Ones That Are Wanted*).
- 1997 Visiting Fellow, Harry S. Truman Research Institute, Jerusalem.
- 1996-97 John Simon Guggenheim Memorial Foundation Fellowship.
- 1996-97 University Research Committee Grant, Emory University (declined).
- 1992-94 Research Grant, Office of Assistant Secretary for Museums, Smithsonian Institution. With Ivan Karp.
- 1993-94 Regional Research Grant, CIES Fulbright Scholar Program.
- 1992-93 Advanced Area Research Grant, Social Science Research Council and American Council of Learned Societies.
- 1992-93 Research Grant, Wenner Gren Foundation for Anthropological Research
- 1991-92 Fellow, Institute for Advanced Study and Research in the African Humanities, Northwestern University.
- 1990-91 Postdoctoral Fellowship, Anthropology Department, Smithsonian Institution.
- 1990 National Science Foundation, grant for international conference travel.
- 1989 Rockefeller Foundation Grant, Nairobi.
- 1989 Kenya Museum Society Grant, National Museum, Nairobi.
- 1989 Support for photographic exhibition from: NORAD, Royal Norwegian Embassy, Nairobi; Lufthansa German Airlines; Barclays Bank of Kenya; Ciba-Geigy.
- 1988 Professional Development Award, University of Texas at Austin.
- 1987 Grant-in-Aid of Research, Sigma Xi Scientific Research Society.
- 1983-85 Dissertation Research Fellowship, Social Science Research Council and American Council of Learned Societies.
- 1983 Research Grant, Wenner Gren Foundation for Anthropological Research.
- 1983 Research Grant, Institute for Intercultural Studies.
- 1982-83 Fulbright Dissertation Abroad Fellowship.
- 1982-83 University Fellowship, University of Texas at Austin.
- 1981-86 Grant for Improving Doctoral Dissertation Research, National Science Foundation.
- 1980-81 University Fellowship, University of Texas at Austin.
- 1980 Research Grant, African and Afro-American Studies and Research Center, University of Texas at Austin.
- 1980 Research Grant, Graduate School, University of Texas at Austin.
- 1979-80 University Fellowship (Bess Heflin), University of Texas at Austin.
- 1979 Phi Kappa Phi, University of Texas.
- 1978-79 University Fellowship, University of Texas at Austin.
- 1978-81 Humanities Fellowship, University of Chicago, (declined).
- 1977 University Honors in Anthropology, Wesleyan University.
- 1976 Phi Beta Kappa, Wesleyan University, Fall semester.
- 1974-75 Research Grant, Wesleyan University, Dept. of Anthropology.

Research Experience

- 1990-present Research on cultural exhibitions in museums and other display settings in Washington, DC, Hawaii, California, Florida, Alabama, Kenya, England, South Africa.
- 2000-2002 Community research on the meanings and uses of kente cloth in Atlanta. In conjunction with the exhibition *Wrapped in Pride: Ghanaian Kente and African American Identity*. Site curator and research director.
- 1993-94 Field research in Kenya on Okiek marriage and on Kenyan museums and visual display. April - March.
- 1989-90 Field research in Kenya on Okiek marriage, January - April 1989; January 1990.
- 1989-90 Field research in Kenya with Piik aap Oom Okiek on ethnoarchaeological project, in conjunction with Fiona Marshall and Tom Pilgram. September 1989; February - March 1990.
- 1982-88 Research with Okiek in Kenya. Continuous field research with Kaplelach and Kipchornwonek, September 1982 - May 1985. Comparative visits to other Okiek groups in Kenya and archival research June 1985 - March 1986. Return visits to Kaplelach and Kipchornwonek 1986-1988. Comparative survey visits continued in Tanzania, March 1988.
- 1980 Research Associate on World Traditions of Puppetry project. Duties included library research, conference planning, photography of performances and interviews, organization of documentary archive on puppetry. Washington, D.C. and Austin, Texas. (Six months).
- 1975 Zoological research on nesting habits of giant sea turtles on Maziwi, off the coast of Pangani, Tanzania. Project coordinator: Dr. J. Frazer, Zoology Department, University of Nairobi. (One month).
- 1974-75 Field research in Kenya with Kaplelach and Kipchornwonek Okiek, Narok District.

Employment and Teaching Experience

- 2012 - present Emory Director, African Critical Inquiry Program, Emory University
- 2019 - present Distinguished Professor Emerita of Anthropology and African Studies, Emory.
- 2006 - 2023 Graduate School Faculty Associate, Laney Graduate School, Emory University.
- 2018 - 2024 Research Affiliate, Pitt Rivers Museum, Oxford UK.
- 2013 - 2019 Professor of Anthropology and African Studies Emerita, Emory University.
- 2009 -2027 Research Associate, Museum of International Folk Art, Santa Fe NM.
- 2004 - 2013 Professor of Anthropology and African Studies, Emory University.
- 2001 - 2009 Co-director, Center for the Study of Public Scholarship, Emory University.
- 2000 - 2008 Co-director, *Institutions of Public Culture: A Collaborative Cape Town-Atlanta Program*. Center for the Study of Public Scholarship, Emory University.
- 2002 - 2013 Affiliated Faculty in Culture, History and Theory Program, Graduate Institute of Liberal Arts, Emory University, Atlanta GA.
- 1994 - 2013 Affiliated Faculty, Women's Studies Program, Emory University, Atlanta GA.
- 1994 - 2013 Affiliated Faculty, Linguistics Program, Emory University, Atlanta GA.
- 1994 - 2007 Research Associate, Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington DC.
- 1982 - 2000 Research Associate, Sociology Department, University of Nairobi.
- 1999 - 2004 Associate Professor of Anthropology and African Studies, Emory University.

Employment and Teaching Experience, cont'd.

1998 -1999	Co-director, Rockefeller Humanities Program on <i>Exhibiting Cultures/Performing Cultures</i> . Center for the Study of Public Scholarship, Emory University.
1996- 1999	Assistant Professor of Anthropology and African Studies, Emory University.
1995	Acting Director, Institute of African Studies, Emory University, Atlanta GA.
1993 -1996	Assistant Professor, Institute of African Studies, Emory University, Atlanta GA.
1992 -1994	Research Associate, Anthropology Department, Smithsonian Institution, Washington DC.
1991 -1992	Fellow, Institute for Advanced Study and Research in the African Humanities, Northwestern University.
1991 -1992	Consultant on development and design of traveling exhibition, <i>O Cosmos: Public Celebrations and Private Life Among Greeks in Illinois</i> . Greek-American Community Services and Chicago Historical Society.
1990 -1992	Research Fellow, Anthropology Department, Smithsonian Institution, Washington, DC
1991	Consultant on development and translation of curriculum materials for primary health care education in Machakos, Kenya. SAWSO, Washington, DC (1 month)
1990	Consultant & coordinator for anthropological content for exhibition development, Hall of Africa and the Diaspora, Field Museum of Natural History (5 months)
1989 -1990	Consultant on ethnoarchaeological research project with Piik ap Oom Okiek, supported by National Science Foundation. Principal Investigator: Fiona Marshall, Washington University, St. Louis.
1989	Consultant on development, translation, testing, and production of primary health care education materials in Machakos, Kenya. SAWSO, Washington, DC (4 months).
1980	Research Associate, NEH-sponsored project, World Traditions of Puppetry. Principal Investigators: Richard Bauman and Joel Sherzer, University of Texas at Austin.
1977 -1978	Research Assistant for Johannes Fabian, Anthropology Department; Catherine Newbury, Government Department; and Philip H. Ennis, Sociology Department, Wesleyan University.

Related Professional Activities

2024-	Museum of International Folk Art, MOIFA Summer Research Fellowship Advisory Committee (co-chair) and Selection Committee.
2022-2024	Museum of International Folk Art, Cultural Advisory Committee.
2021-2022	New Mexico Association of Museums. Mentorship Program mentor.
2018-2022	Executive Board, American Anthropological Association. Cultural Seat. Anthropological Communication Committee (ACC). Chair of ACC 2019-2021. AAA Leadership Program mentor 2020-2021. ACC service extended into 2022.
2018-	Council for Museum Anthropology. Communications Committee, CMA Facebook manager.
2019-	Editorial Board, <i>Hawò Journal</i> (journal of the Anthropological Museum of the Federal University of Goiás, Brazil).
2013-2018	Board of Directors, Council for Museum Anthropology. Communications Committee, Nominations Committee, CMA Facebook manager.

Related Professional Activities, cont'd.

- 2002-2022 Created and co-directed Grant Writing Program of annual workshops and forums for graduate students and faculty in humanities and social sciences. Programs supported by the Laney Graduate School of Emory University, Emory College of Arts and Sciences, and the Office of International Affairs. A collaboration of the Center for the Study of Public Scholarship and the Fox Center for Humanistic Inquiry. GWP director 2002-2014; GWP faculty from 2014-2022.
- 2015-2017 Fundraising/Planning Committee for Triennial Symposium on African Art held in Ghana. Arts Council of the African Studies Association.
- 2014 Consultant on plans for reinstallation of Asian exhibits. American Museum of Natural History, New York.
- 2013-2016 Laney Development Council member, Laney Graduate School, Emory University.
- 2008- Research Associate, Advanced Humanities Research Network South Africa (AHRNSA).
- 2007- Editorial Board, *Museums and Collections* book series, Berghahn Press. Series editors Howard Morphy and Mary Bouquet
- 2006- Editorial Board, *African Art and Social History*.
- 2013-2014 Roy Sieber Dissertation Award Selection Committee, Arts Council of the African Studies Association (for dissertations written on the arts of Africa and the African diaspora between 2010-2013).
- 2012-2014 John Collier Award Selection Committee, Society for Visual Anthropology.
- 2012-2013 Campbell Fellows Mentoring Committee, School of Advanced Research, Santa Fe, NM. Mentor for Fibian Lukalo (Kenya).
- 2012 Created *Ivan Karp's Publications: An Online Archive*, a web-based resource with downloadable papers and videos: <http://halleinstitute.emory.edu/karp/>.
- 2008-2012 Advisory Board, Engaged Scholarship book project for *Imagining America: Artists and Scholars in Public Life* and Graduate School Press of Syracuse University. Completed book entitled *Collaborative Futures: Critical Reflections on Publicly Active Graduate Education*, edited by Amanda Gilvin, Georgia M. Roberts, and Craig Martin, The Graduate School Press of Syracuse University, 2011.
- 2011-2012 Campbell Fellows Mentoring Committee, School of Advanced Research, Santa Fe, NM. Mentor for Wossen Argaw (Ethiopia).
- 2011-2013 Santa Fe International Folk Art Market, Artist Selection Committee.
- 2011 Organizer, *Ethnographic Methods: Foundations and Practice*. Half-day workshop for faculty and graduate students. Social and Behavioral Sciences Research Center, Emory University. 3 February.
- 2010-2011 Campbell Fellows Mentoring Committee, School of Advanced Research, Santa Fe, NM. Mentor for Jamila Bargach (Morocco).

Related Professional Activities, cont'd.

- 2010 Organizer, *Ethnographic Methods: Foundations and Practice*. Half-day workshop for faculty and graduate students. Social and Behavioral Sciences Research Center, Emory University. 9 April.
- 2008-2009 Santa Fe International Folk Art Market, Artist Selection Committee.
- 2006 Co-organizer, International Knowledge Exchange Workshop on *Women's Empowerment, Impact Assessment of Development Programs, and Forms of Knowledge: New Horizons for Cross Disciplinary and Participative Research Methods*. Center for the Study of Public Scholarship and CARE USA. Sponsored by International Affairs, Emory University. July 14-15.
- 2005-2007 Board of Directors, African Studies Association. 2006-2007: Chair, Investment Committee; member Executive Committee, Annual Meetings Committee, Ethics Committee, Prize Committee, Nominations and Membership Committee. 2005-2006: member Ethics Committee, Prize Committee, Annual Meetings Committee.
- 2005 Consulting Scholar for Academic Affairs, School for American Research, SantaFe
- 2003-2009 Nominator, Carnegie Scholars Program, Carnegie Corporation of New York.
- 2003- Founding Member, Indigenous Collections and Knowledge Archives Research Network. A project based at the Centre for Cross-Cultural Research, Australian National University and supported by the Australian Research Council.
- 2000-2006 Organizer for *Museums and Global Public Spheres* project: three international planning meetings (New York, Buenos Aires, Cape Town), conference at the Rockefeller Foundation's Bellagio Conference Center, "next generation" workshop in Atlanta, website and edited volume (with Ivan Karp).
- 1999-2000 Program Committee, African Studies Association annual meeting. Section Head for "Constructing Identities."
- 1999 Convenor, SSRC-ACLS Workshop for International Dissertation Field Research Fellowship Program, 1-5 October, Amsterdam (with Mark Blyth).
- 1998-2001 Core Member, Russell Sage Foundation/ Social Science Research Council Working Group: *Ethnic Customs, Assimilation, and American Law*.
- 1998 "Health, Culture, and Development in Africa", Faculty for Rockefeller Foundation Dissertation Workshop for African Graduate Students, 6-10 May.
- 1997 "Health, Culture, and Development in Africa", Faculty for Rockefeller Foundation Dissertation Workshop for African Graduate Students, 21-25 May.
- 1997 Cultural Pluralism Conference, Social Science Research Council. Committee on Culture, Health, and Human Development.
- 1995-96 Special Exhibitions panel, Museum Program, National Endowment for the Arts.
- 1995 Consultant on health education and communication video, "The Mother-Baby Package: Opening the Gates to Life," World Health Organization.

Related Professional Activities, cont'd.

- 1994-95 Program Committee, African Studies Association annual meeting. Section Head for "Performance and Ritual."
- 1992-93 Consultant on redesign of Africa Hall, Smithsonian Institution, National Museum of Natural History.
- 1987 Committee member from Institute of African Studies, University of Nairobi to present & discuss Narok District Sociocultural Profile Draft Report with Ministry of Planning, District Development Committee of Narok and gathered elders from Narok District. Narok Farmers' Training College, 28-30 Sept 1987.
- 1987 Public Lecture, "Peoples and Cultures of Kenya." Know Kenya Course, National Museums of Kenya.
- 1986 Consultant for Institute of African Studies, University of Nairobi on Narok District Sociocultural Profile. Joint project of Institute of African Studies and Ministry of Finance and Planning, Government of Kenya. Research co-ordinator: Dr. Joshua Akong'a. Wrote Okiek sections for each chapter.
- 1986 Member, Anthropology Curriculum Committee, Department of History, Kenyatta University, Nairobi. To design undergraduate curriculum, major, and program.
- 1985 Consultant, Traditional Ornament exhibit, U.N. Women's Decade Conference, National Museum, Nairobi. Consulted on Kalenjin initiation ceremonies, provided text and photographs for exhibition. Coordinator: Aneesa Kassam.
- 1984 Collection of Okiek pottery with photographic documentation and interviews for the National Museum of Kenya, Nairobi.

Books and Special Issues Published

- in press *Rhetorics of Value: Exhibition Design and Communication in Museums and Beyond*. Durham NC: Duke University Press. (May 2025)
- 2020 "African Visual Cultures: The Filmic and the Photographic." Double Special Issue of *Journal of African Cinemas*. Vol 12, No 2-3. Co-edited with Pamila Gupta.
- 2019 "Urban Secrets? Affinities and Anthropologies of South African Cities." Double Special Issue of *Anthropology Southern Africa*. Vol 42, No. 1-2. Co-edited with Noëleen Murray, Brett Pyper, and Jill Weintraub.
- 2010 *Affecting Performance: Meaning, Movement, and Experience in Okiek Women's Initiation*. Tucson: Wheatmark. Reissue of 1994 book.
- 2006 *Museum Frictions: Public Cultures/Global Transformations*. Durham NC: Duke University Press. Co-editors Ivan Karp, Lynn Szwaja, and Tomás Ybarra-Frausto with G. Buntinx, B. Kirshenblatt-Gimblett and C. Rassool. Second printing 2007.
- 2002 *The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition*. Berkeley: University of California Press. Received the Collier Prize for Still Photography awarded by the Society for Visual Anthropology (2003) and Honorable Mention for the Arnold Rubin Outstanding Publication Award from the Arts Council of the African Studies Association (2004).

Books and Special Issues Published, cont'd.

- 2002 "Persistent Popular Images of Pastoralists," Double Special Issue of *Visual Anthropology*. Vol. 15, No. 3-4. Co-edited with Robert J. Gordon.
- 1994 *Affecting Performance: Meaning, Movement, and Experience in Okiek Women's Initiation*. Washington, D.C.: Smithsonian Institution Press.

Papers Published

- in press "The Porcupine of Time: Mediating and Managing Multiple Temporalities in Exhibitions." In *Museum Temporalities: Time, History, and the Future of the Ethnographic Museum*. Edited by Wayne Modest and Peter Pels. London: Routledge. Expected publication December 2024.
- 2022 "Continental Collaboration: Consulting, Institution Building, and Mentoring Across Africa." *African Arts* 55(1):68-73.
- 2021 "Okiek (Dorobo/Torrobo)." In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe and Kasereka Kavwahirehi. Dordrecht: Springer, pp. 534-536. https://doi.org/10.1007/978-94-024-2068-5_294
- 2021 "Kalenjin". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe and Kasereka Kavwahirehi. Dordrecht: Springer, pp. 361-363. https://doi.org/10.1007/978-94-024-2068-5_197
- 2021 "G. Lienhardt". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe and Kasereka Kavwahirehi. Dordrecht: Springer, pp. 396-397. https://doi.org/10.1007/978-94-024-2068-5_216
- 2021 "Performance (ritual)". In *Encyclopedia of African Religions and Philosophy*. Edited by V. Y. Mudimbe and Kasereka Kavwahirehi. Dordrecht: Springer, pp. 549-550. https://doi.org/10.1007/978-94-024-2068-5_306
- 2020 "From Mugshots to Movie Stars: Orchestrating Attention and Constituting Visual Cultures through Film and Photograph." Special issue, edited by Pamila Gupta and Corinne Kratz. *Journal of African Cinemas* 12 (2-3):107-118.
- 2020 "African Critical Inquiry Program Announces 2020 Ivan Karp Award." *Anthropology News*, December 22. DOI: 10.1111/AN.1558.
- 2019 "Urban Secrets? Affinities and Anthropologies of South African Cities." *Anthropology Southern Africa*. 41(1-2):1-13. With Jill Weintraub, Noëleen Murray, and Brett Pyper.
- 2019 "Uncertain Trajectories and Refigured Social Worlds: The Image Entourage and Other Practices of Digital and Social Media Photography." Special issue on *Photographies in Africa in the Digital Age*, edited by Richard Vokes. *Africa* 89(2):1-6.
- 2019 "Kinship in Action, Kinship in Flux: Uncertainties and Transformations in Okiek Marriage Arrangement." *African Studies Review* 62(1):22-48.
- 2018 "Where Did You Cry?: Crafting Categories, Narratives, and Affect through Exhibit Design." *Kronos* 44:229-252.

Papers Published, cont'd

- 2018 "The Case of the Recurring Wodaabe: Visual Obsessions in Globalizing Markets." *African Arts* 51(1):24-45.
- 2016 "Red Textures and the Work of Juxtaposition." *Kronos* 42: 29-47.
- 2015 "The Interrogative Museum." In *Museum as Process: Translating Local and Global Knowledges*. Edited by Raymond Silverman. NY: Routledge, pp. 279-298. With Ivan Karp.
- 2015 "Adapting and Transforming Ethnographic Exhibits." *Africa Beyond Africa: The Future of Cultural, Social, and Scientific Research*. Online publication at <http://leading-edge.iac.gatech.edu/aaproceedings/adapting-and-transforming-ethnographic-exhibits/>.
- 2014 "Collecting, Exhibiting, and Interpreting: Museums as Midwives and Mediators of Meaning." Special issue of papers from the symposium "Collecting Contemporary Urban Materials for the Museum Visitor of the 22nd Century." *Museum Anthropology* 37(1):51-65. With Ivan Karp.
- 2013 "The Ethnographic in the Museum: Knowledge Production, Fragments, and Relationships". In *Beyond Modernity: Do Ethnography Museums Need Ethnography?* Edited by Vito Lattanzi, Elisabetta Frasca and Sandra Ferracuti. Rome: Museo Nazionale Preistorico Etnografico "Luigi Pigorini", pp. 61-78.
- 2012 "Ceremonies, Sitting Rooms, and Albums: How Okiek Displayed Photographs in the 1990s." In *Photography in Africa: Ethnographic Perspectives*. Edited by Richard Vokes. Oxford: James Currey, pp. 241-265.
- 2011 "Rhetorics of Value: Constituting Worth and Meaning through Cultural Display." *Visual Anthropology Review*. Vol. 27(1):21-48.
- 2010 "In and Out of Focus." *American Ethnologist*. Vol 37(4):805-826.
- 2010 "Dress and Fashion in Kenya." In the *Encyclopedia of World Dress and Fashion*, edited by Joanne B. Eicher, Vol. 1, *Africa*, edited by Joanna B. Eicher and Doran H. Ross. New York: Oxford University Press, pp. 443-453.
- 2009 "Communicative Resonance across Settings: Marriage Arrangement, Initiation and Political Meetings in Kenya." Wenner-Gren Foundation volume on *Ritual Communication*. Edited by Ellen Basso and Gunter Senft. Oxford: Berg.
- 2008 "Ideologies of Access and the Politics of Knowledge Production." *Men and Masculinities* 11(2):193-200, (DOI: 10.1177/1097184X08315095). Special issue on "Speaking of Women: Men Doing Anthropology of Women", edited by David Berliner and Doug Falen.
- 2008 "Circumcision, Pluralism, and Dilemmas of Cultural Relativism." In *Applying Anthropology: An Introductory Reader*, ninth edition. Edited by A Podelefsky, P. J. Brown and S. Lacey. New York: McGraw Hill Publishers, pp. 269-280. Reprint.
- 2008 "Circumcision, Pluralism, and Dilemmas of Cultural Relativism." In *Applying Cultural Anthropology: An Introductory Reader*, eighth edition. Edited by Aaron Podelefsky, Peter J. Brown and Scott Lacey. New York: McGraw Hill Publishers, pp. 269-280. Reprint.

Papers Published, cont'd

- 2008 "Initiation: Overview." In *New Encyclopedia of Africa*, second edition. Edited by John Middleton and Joseph Miller. Volume 3, pp. 25-28. Detroit: Charles Scribner's Sons. Revised, updated version of 1997 essay.
- 2007 "Seeking Asylum, Debating Values and Setting Precedents in the 1990s: the Cases of Kassindja and Abankwah in the United States." In *Transcultural Bodies: Female Genital Cutting in Global Context*. Eds. Y. Hernlund and B. Shell-Duncan. New Brunswick: Rutgers University Press, pp.167-201. Revised update of 2002.
- 2006 "Museum Frictions: A Project History." In *Museum Frictions: Public Cultures/Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp. xiii-xx. With Ivan Karp.
- 2006 "Museum Frictions: Introduction." In *Museum Frictions: Public Cultures/Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp.1-31. With I. Karp.
- 2006 "Remapping the Museum." In *Museum Frictions: Public Cultures/Global Transformations*. Edited by Ivan Karp, Corinne Kratz, Lynn Szwaja, Tomás Ybarra-Frausto et al. Durham NC: Duke University Press, pp. 347-356. With Ciraj Rassool.
- 2004 "Female Circumcision in Africa". *Africana: The Encyclopedia of the African and African American Experience*, Oxford University Press, eds. Kwame Anthony Appiah and Henry Louis Gates, Jr. Second edition. (Revision of 1999 essay.)
- 2004 "Ritual Performance." In *African Folklore: An Encyclopedia*. Edited by Philip Peek and Kwesi Yankah. New York: Garland Press, pp. 397-400.
- 2003 "Circumcision, Pluralism, and Dilemmas of Cultural Relativism." In *Applying Anthropology: An Introductory Reader*, sixth edition. Edited by Aaron Podelefsky and Peter J. Brown. New York: McGraw Hill Publishers, pp. 269-280. Combination and revision of two 1999 papers. Reprinted in seventh and eighth editions.
- 2002 "Persistent Popular Images of Pastoralists." *Visual Anthropology* 15 (3-4):247-265. With Robert J. Gordon.
- 2002 "Circumcision Debates and Asylum Cases: Intersecting Arenas, Contested Values, and Tangled Webs." In *Engaging Cultural Differences: The Multicultural Challenge in Liberal Democracies*. Edited by Richard A. Shweder, Hazel R. Markus and Martha Minow. NY: Russell Sage Foundation, pp. 309-343.
- 2001 "Notes towards Further Engagement." Commentary on review article. *Kronos* 27:244-246.
- 2001 "Conversations and Lives." In *African Words, African Voices: Critical Practices in Oral History*. Edited by Luise White, Stephan Miescher, and David William Cohen. Bloomington: Indiana University Press, pp. 127-161.

Papers Published, cont'd

- 2000 "Gender, Ethnicity, and Social Aesthetics in Maasai and Okiek Beadwork." In *Rethinking Pastoralism in Africa: Gender, Culture, and the Myth of the Patriarchal Pastoralist*. Edited by Dorothy Hodgson. Oxford: James Currey Publisher, pp. 43-71. Revised, expanded version of 1993 paper. With Donna Pido.
- 2000 "Reflections on the Fate of Tippoo's Tiger: Defining Cultures in Public Display." In *Cultural Encounters: Communicating Otherness*. Edited by E. Hallam and B. Street. London: Routledge, pp. 194-228. With Ivan Karp.
- 2000 "Forging Unions and Negotiating Ambivalence: Personhood and Complex Agency in Okiek Marriage Arrangement." In *African Philosophy and Cultural Inquiry*. Edited by Dismas Masolo and Ivan Karp. International African Institute Monograph. Bloomington: Indiana University Press, pp. 136-171.
- 1999 "Female Circumcision in Africa." In *Africana: Encyclopedia of the African and African American Experience*. Edited by Kwame Anthony Appiah and Henry Louis Gates, Jr. N.Y.: Perseus Publishing. Co-published CD-Rom version by Microsoft.
- 1999 "Female Circumcision in Africa." In *Encarta Africana*. Edited by Kwame Anthony Appiah and Henry Louis Gates, Jr. Redmond WA: Microsoft. Co-published with book version by Perseus Publishing.
- 1999 "Okiek of Kenya." In *Foraging Peoples: An Encyclopedia of Contemporary Hunter-Gatherers*. Edited by Richard Lee and Richard Daly. Cambridge: Cambridge University Press, pp. 220-224.
- 1999 "Contexts, Controversies, Dilemmas: Teaching Circumcision." In *Great Ideas for Teaching about Africa*. Edited by Misty Bastian and Jane Parpart. Boulder: Lynne Rienner, pp. 103-118. *Choice Outstanding Title in Education, 1999*.
- 1997 "Initiation and Transition Rites: Overview." In *Encyclopedia of Africa South of the Sahara*. Edited by John Middleton. New York: Charles Scribner's Sons.
- 1996 "Okiek Portraits: Representation, Mediation, and Interpretation in a Photographic Exhibition." *Cahiers d'Études Africaines* 141-42, XXXVI (1-2):51-79.
- 1996 "The Troublesome Turle Collection." *African Arts* 29(1):17, 87-89.
- 1995 "Okiek." In *Encyclopedia of World Cultures, Volume IX, Africa and the Middle East*. Edited by John Middleton and Amal Rassam. Boston: G.K. Hall/Macmillan.
- 1995 "Rethinking Recyclia." *African Arts* 28(3):1-12.
- 1994 "On Telling/Selling a Book by its Cover". *Cultural Anthropology* 9(2):1-22.
- 1993 "Wonder and Worth: Disney Museums in World Showcase". *Museum Anthropology* 17(3):32-42. With Ivan Karp.
- 1993 "We've Always Done It Like This...Except for a Few Details: "Tradition" and "Innovation" in Okiek Ceremonies." *Comparative Studies in Society and History* 35(1):30-65.

Papers Published, cont'd

- 1993 "Aesthetics, Expertise, and Ethnicity: Okiek and Maasai Perspectives on Personal Ornament". In *Being Maasai: Ethnicity and Identity in East Africa*, edited by Thomas Spear and Richard Waller. London: James Currey Publishers, pp. 195-221. With Donna Klumpp.
- 1992 "Commentary". In *Burying S.M.: The Politics of Knowledge and the Sociology of Power*. By David William Cohen and E.S. Atieno Odhiambo. London: Heinemann, pp. 100-103.
- 1992 "Okiek of the Mau: Shared Memories in Changing Lives." Invited photoessay. *Kenya Past and Present* Vol. 24:19-23.
- 1991 "Amusement and Absolution: Transforming Narratives during Confession of Social Debts." *American Anthropologist* 93(4):826-851.
- 1990 "Persuasive Suggestions and Reassuring Promises: Emergent Parallelism and Dialogic Encouragement in Song." *Journal of American Folklore* 103:42-66.
- 1990 "Sexual Solidarity and the Secrets of Sight and Sound: Shifting Gender Relations and their Ceremonial Constitution." *American Ethnologist* 17(3):31-51.
- 1989 "Genres of Power: A Comparative Analysis of Okiek Blessings, Curses and Oaths." *Man* (N.S.) 24:299-317.
- 1989 "Okiek Potters and their Wares." In *Kenyan Pots and Potters*. Edited by J. Barbour and S. Wandibba. Nairobi: Oxford University Press.
- 1988 "The Unending Ceremony and a Warm House: Representation of a Patriarchal Ideal and the Silent Complementarity in Okiek Blessings." In *Property, Power and Ideology in Hunting and Gathering Societies*. Edited by J. Woodburn, T. Ingold and D. Riches. Oxford: Berg Publishers, pp. 215-248.
- 1988 "Okiek Ornaments of Transition and Transformation." *Kenya Past and Present* Vol. 20: 21-26.
- 1987 "Chords of Tradition, Lens of Analogy: Iconic Signs in Okiek Ceremonies." *Journal of Ritual Studies* 1(2):75-97.
- 1987 Contributions on Okiek to most chapters of *Narok District Report*. District Socio-cultural Profiles Project. Nairobi: The Ministry of Finance and Planning and The Institute of African Studies.
- 1986 "Ethnic Interaction, Economic Diversification and Language Use: A Report on Research with Kaplelach and Kipchornwonek Okiek." *Sprache und Geschichte in Afrika* 7.2:189-226.
- 1981 "Are the Okiek really Masai? or Kipsigis? or Kikuyu?" *Cahiers d'Études Africaines* Vol. 79 XX:3, pp. 355-68.

Papers Published, cont'd

- 1980 "Comprehensive Discussion Guide for the Ethnographic Study of Traditional Puppetry." Austin, TX: Center for Intercultural Studies in Folklore and Ethnomusicology. With Joan Gross. (Re-issued 2005 in electronic form as a basis for research in Vietnam on the social history and performance contexts of court music at the ancient royal capital of Hue, a UNESCO Masterpiece of the Oral and Intangible Heritage of Mankind.)
- 1980 "Conference on World Traditions of Puppetry and Performing Objects." Austin, Texas: Center for Intercultural Studies in Folklore and Ethnomusicology. Program book editor, with Joan Gross, Paula Johnson, and Frank Proschan.
- 1979 "Kenya Report: Parts I & II", *Mothers' Manual* Vol. 15 No. 4 & 5, July-August and September-October. (Two part article on Okiek birthing, parenting & health care.)

Reviews

- 2017 "Authentically African: Arts and the Transnational Politics of Congolese Culture" (by Sarah Van Beurden). *Museum Anthropology* 40(2):171-172.
- 2015 "Uncertain Images: Museums and the Work of Photographs" (edited by Elizabeth Edwards and Sigrid Lien). *Museum Anthropology Review* 10(1):49-50.
- 2014 "A Place That Matters Yet: John Gubbins's MuseumAfrica in the Postcolonial World" (by Sara Byala). *International Journal of African Historical Studies* 47(2):342-344.
- 2012 "Popular Snapshots and Tracks to the Past: Cape Town, Nairobi, Lubumbashi" (edited by Danielle de Lame and Ciraj Rassool). *Canadian Journal of African Studies* 46(3):473-475.
- 2008 "Eye Contact: Photographing Indigenous Australians" (by Jane Lydon). *American Ethnologist* 35(3):3042-3046.
- 2004 "Photography's Other Histories" (edited by Christopher Pinney and Nicolas Peterson). *International Journal of African Historical Studies* 36(3):682-687.
- 2001 "Rituals of Fertility and the Sacrifice of Desire: Nazarite Women's Performance in South Africa" (by Carol Ann Muller). *Canadian Journal of African Studies* 35(2):412-414.
- 1999 "Performances" (by Greg Denning). *American Ethnologist* 26(3):763-764.
- 1999 "Nightsong: Performance, Power, and Practice in South Africa" (by Veit Erlmann). *African Arts* 32(4):90-91.
- 1998 "Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa" (edited by Hildi Hendrickson). *Anthropological Quarterly* 71(1):42-44.
- 1997 "Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania" (by Liisa H. Malkki). *Anthropological Quarterly* 70(2): 102-103.
- 1995 "Marriage, Perversion, and Power: The Construction of Moral Discourse in Southern Rhodesia 1894-1930" (by Diana Jeeter). *American Ethnologist* 22(4):1088-1089.

Reviews, cont'd

- 1994 "I Could Speak Until Tomorrow: Oriki, Women, and the Past in a Yoruba Town" (by Karin Barber). *Ethnohistory* 41(1):205-207.
- 1993 "Emerging from the Chrysalis" (by Bruce Lincoln). *Journal of Ritual Studies* 7(2):127-129.
- 1993 "Transformations of African Marriage" (edited by David Parkin and David Nyamwaya). *American Ethnologist* 20(2):423-424.
- 1992 "Museums and Collecting, Colonial and Post-colonial," report on colloquium at Shelby Cullom Davis Center for Historical Studies, Princeton University. *Museum Anthropology* 16(3):99-101.
- 1991 "Paramount Chiefs of Sierra Leone: Photographic Portraits by Vera Viditz-Ward". Exhibition at National Museum of African Art. *African Arts* 24(4):86-88.
- 1985 "The Oral Artist" (by W. M. Kabira). *Research in African Literature*. Vol. 16 No. 3.
- 1983 "Sociopolitical Aspects of the Palaver in some African Countries" (UNESCO collection). *Research in African Literature*. Vol. 14 No. 3.

Exhibitions

"Wrapped in Pride: Ghanaian Kente and African American Identity." Atlanta curator for traveling exhibition and originating curator for new additional section on *Kente in Atlanta*, Michael C. Carlos Museum, Emory University. 23 February - 16 June 2002

"Okiek Portraits." Photographic exhibition. Exhibited at:

- | | |
|---|-----------------------------|
| * National Museum, Nairobi, Kenya | 15 August - 7 October 1989 |
| * University of Texas at Austin | November 1989 |
| * Sixth International Conference on Hunting & Gathering Societies, Fine Arts Gallery, University of Alaska, Fairbanks | 25 May - 1 June 1990 |
| * National Museum of Natural History, Smithsonian Institution, Washington D.C. | 15 June - 12 November 1990 |
| * University Museum of Anthropology, University of Pennsylvania, Philadelphia, PA | 1 February - 30 March 1991 |
| * Michigan State University Museum, East Lansing, MI | 7 February - 3 May 1993 |
| * Michael C. Carlos Museum, Emory University, Atlanta, GA | 20 Sept. 1997 - 5 Jan. 1998 |

"Mabwaita." Two screen slide presentation with music. Shown in MONUMENTS, second annual exhibition of visual sociology at SUNY, Fredonia, N.Y., May 1976, and at Catholic University, Washington, D.C., September 1976.

Conference Papers Presented (*excluding participation as discussant*)

- 2021 From Performance to Exhibit Design: Understanding the Interplay of Sensory Media, presented at roundtable on Arts and the Senses in Africa and its Diasporas, 18th Triennial Symposium on African Art, Chicago IL, 19 June.
- 2018 Morphy + Morphy = Imagination², presented at session Fostering the Anthropological Imagination: The Work of Frances and Howard Morphy., American Anthropological Association meetings, San Jose CA, 17 November.

Papers Presented, cont'd.

- 2018 Where Did You Cry? Crafting Categories, Narratives, and Affect through Exhibit Design, presented at *Missing and Missed: The Subject, Politics and Memorialisation*, African Critical Inquiry Programme workshop, Cape Town, South Africa, 27 Feb. - 2 March.
- 2017 Redesigning Popular Histories Through Exhibits. Presented at the Wits City Institute Seminar Series, University of the Witwatersrand (24 March) and in the lecture series *Race, Representation and Museums* at the Peabody Museum at Harvard University (24 April).
- 2015 Anthropology's Problem: Art, History, African Art, presented at Executive Session on Entangled Difference: Art, Anthropology and Museums, American Anthropological Association meetings, Denver CO, 21 November.
- 2015 Affect, Adequacy and Moral-Historical Valence, presented at *Anthropological Epistemology and Cross-Cultural Meta-Categories*. Wenner-Gren Foundation and Center for Advanced Study in the Behavioral Sciences at Stanford University, Palo Alto CA, 13-14 November.
- 2015 RED Textures and the Work of Juxtaposition, presented at *Red Assembly – Time and Work*, African Critical Inquiry Programme workshop, East London, South Africa, 27-29 August.
- 2014 African Museums and Ethnographic Exhibits, presented at session on Museums, Power and Globalization: Shifting Institutional Identities in the Age of Plurality, American Anthropological Association meetings, Washington DC, 4 December.
- 2014 Museums and the Marketplace. Roundtable discussion, annual meetings of the American Folklore Society, Santa Fe, 7 November.
- 2014 African Museums and Ethnographic Exhibits. Keynote address for conference on *The Museum in the 21st Century. Africa Beyond Africa*. Royal Museum of Central Africa, Tervuren and Georgia Institute of Technology. Atlanta GA, 16-17 May.
- 2014 "Of Meals, Meetings, Memories and Making a Mark" and "Towards an African Critical Inquiry", two presentations at *The Arts of Intervention*, inaugural workshop of the African Critical Inquiry Programme, Oudtshoorn, South Africa, 3-6 April.
- 2013 What Makes Exhibitions Ethnographic?, presented at *The Future of the Ethnographic Museum*, a conference for the European project on "Ethnography Museums and World Cultures", Oxford, 19-21 July. Podcast available at http://www.prm.ox.ac.uk/PRMconference_lectures.html.
- 2012 The Curatorial Life, presented at session on Crossing Borders: The On-going Work and Legacy of Johnnetta Betsch Cole, American Anthropological Association meetings, San Francisco, 15 November.
- 2012-13 The Case of the Recurring Wodaabe: Visual Obsessions in Globalizing Markets. Dean's Distinguished Lecture, University of the Western Cape, Cape Town, 10 October. Also presented as a public lecture for the School of Advanced Research, Santa Fe NM on 18 April 2013. Podcast available at http://sarweb.org/index.php?membership_lecture_corinne_kratz.

Papers Presented, cont'd.

- 2012 Boundaries, Margins, and Blurred Genres, presented at session on The New Museum at the conference *Norms in the Margins and Margins of the Norm*, Terfuren and Brussels, Belgium 25-27 October.
- 2012 The Ethnographic in the Museum: Knowledge Production, Fragments, and Relationships, presented at *Beyond Modernity: Do Ethnography Museums Need Ethnography?*, a conference for the European project on "Ethnography Museums and World Cultures", Rome, 18-20 April.
- 2011 Recurring Wodaabe: Proliferating Images of Nomads, Gender and Performance. Keynote address, 15th Triennial Symposium on African Art, Los Angeles CA. 22-27 March.
- 2009 "In and Out of Focus", presented at conference on Knowledge Production in Africa, University of Michigan. December.
- 2009 "In and Out of Focus", presented at the annual meetings of the American Anthropological Association, Philadelphia PA, December.
- 2009 "In and Out of Focus", presented at the annual meetings of the American Ethnological Society, Vancouver BC, Canada, 13-16 May.
- 2009 "Rhetorics of Value: Constituting Worth and Meaning through Cultural Display," presented in the Rutgers Center for Historical Analysis seminar series on Vernacular Epistemologies, April 21. Revised version presented at the Annual Heritage Disciplines symposium, University of the Western Cape, Cape Town, South Africa, 8 October.
- 2008 "In and Out of Focus", presented at workshop on *How Does Anthropology Know?: Ethnographic Fieldwork and the Production of Knowledge*, Université de Montréal, 25-27 September.
- 2007 "The Good, The Bad and the Ad Hoc: The Atlanta/South Africa *Institutions of Public Culture Programme*", presented at the Institute for Developing Nations conference on *Research Partnerships and Collaborations for Development: Strengthening Structures of Reciprocity and Responsibility*, Institute for Developing Nations, Cape Town, 8-10 October 2007. With Leslie Witz.
- 2007 "Uncertainties and Transformations in Okiek Marriage Arrangement in Kenya", presented at conference on *Place Versus Path: Reconfiguring Nomads to fit the State*, University of Bergen, Norway, 7-10 June 2007.
- 2007 "Communicative Resonance across Settings: Marriage Arrangement, Initiation and Political Meetings in Kenya", presented at Wenner-Gren Foundation conference on *Ritual Communication*, Sintra, Portugal, 16-23 March.
- 2006 "Museum Frictions: Global Transformations and Intangible Heritage", presented at AFRICOM conference, Cape Town, South Africa, 3-6 October.
- 2005 "Museum Frictions", presented in session on *Governmentality and its Discontents: Folklore, Neoliberal Rationalities and Self-Regulation* at the Annual Meetings of the American Folklore Society, Atlanta GA.

Papers Presented, cont'd.

- 2005 "Looking for the Hairless Cow: Arranging Okiek Marriage," presented in the School of American Research Colloquium Series, Santa Fe NM.
- 2005 "Kinship in Action: Managing Uncertainty in Okiek Marriage Arrangement," presented at *Imagining Kinship* conference, University of Michigan, Ann Arbor MI, 19-20 March.
- 2004 "Rhetorics of Value: Constituting Worth and Meaning through Exhibitions," presented in the School of American Research Colloquium Series, Santa Fe NM.
- 2004 "Images and Imagination in Public Culture." Roundtable discussion panelist on South African photographers at conference on *Identity Documents: Images and Imagination in Public Culture*, Cape Town, South Africa, 13 March.
- 2003 "Exhibition Travel and Traveling Exhibitions: Contexts and Grounds for Fusions... Exchange... Hybridity... Translation... Engagement." Keynote address at *Fusions Across the Arts*, inaugural symposium for opening the National Museum of Australia. Australian National University, Canberra.
- 2002 "Rhetorics of Value: Constituting Worth and Meaning through Cultural Display." Annual Meetings of the American Anthropological Association, New Orleans LA.
- 2002 "Ritual Analysis and Archaeological Interpretation," presented at the Annual Meeting of the Society for American Archaeology, Sponsored Symposium on "Current Theoretical Perspectives and Directions in Sociocultural Anthropology: Implications for Archaeology", Denver CO.
- 1998 "Contexts, Controversies, Dilemmas: Teaching Circumcision," presented at the Annual Meetings of the African Studies Association, Chicago, IL.
- 1997 "Conversations and Lives," presented at Words and Voices: Critical Practices of Orality in Africa and in African Studies, Rockefeller Conference and Study Center, Bellagio, Italy.
- 1997 "Reflections on the Fate of Tippoo's Tiger: Defining Cultures in Public Display," presented to the Israel Anthropological Association and the Harry S. Truman Institute for the Advancement of Peace, Hebrew University of Jerusalem.
- 1995 "Personhood and Complex Agency in Okiek Marriage Arrangement," presented at Annual Meetings, American Anthropological Association, Washington, D.C.
- 1994 "Imagining the Rural Mother: Communication and Educational Images in Primary Health Care," presented at SSRC Workshop on Languages of Development, Berkeley CA.
- 1993 "Forging Unions and Negotiating Ambivalence: Towards a Verbal Economy of Okiek Marriage Arrangements," presented at International African Institute conference on African Philosophy and Critical Inquiry, Nairobi; also presented in 1994 at African Centre for Technology Studies, Nairobi.
- 1992 "Islands of 'Authenticity': Museums in Disney's World," presented at the Annual Meetings of the American Anthropological Association, San Francisco CA.

Papers Presented, cont'd.

- 1992 "Ethics and Images: Boundaries and Dilemmas in Producing, Reproducing, and Displaying Photographs," invited presentation at Ninth Triennial Symposium on African Art, Iowa City, Iowa. Roundtable on Ethics and Visual Images.
- 1992 "Okiek Portraits: Representation, Mediation, and Interpretation," presented at Visual Anthropology conference, San Francisco CA.
- 1991 "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," public lecture in series on *How Museums Came to Display the History of Art* sponsored by Getty Center for the History of Art and the Humanities, Santa Monica, California. With Ivan Karp.
- 1990 "Follow the Family, Follow the Husband: Gender, Agency, Ideology, and Politics in Okiek Marriage," presented at the Sixth International Conference on Hunting and Gathering Societies, Fairbanks. Revised version presented at Annual Meetings of the American Anthropological Society, New Orleans.
- 1990 "Aesthetics, Expertise, and Ethnicity: Okiek and Maasai Perspectives on Personal Ornament," presented at the Annual Meetings of the African Studies Association, Baltimore. With Donna Klumpp.
- 1989 "Amusement and Absolution: Narrative Transformation During Confession of Social Debts," presented at the Annual Meetings of the American Anthropological Association, Washington D.C.
- 1989 "We've Always Done It Like This...Except for a Few Details: "Tradition" and "Innovation" in Okiek Ceremonies," presented at the Annual Meetings of the African Studies Association, Atlanta.
- 1989 "Who's the Provider?: Okiek Hunting throughout Economic Diversification," presented at Annual Meetings of American Society for Ethnohistory, Chicago at panel on "Changing Patterns of the Chase: Hunting under Pressure."
- 1988-9 "Persuasive Suggestions and Reassuring Promises: Free Form Parallelism and Dialogic Encouragement in Song," presented at the Annual Meetings of the American Anthropological Association, Phoenix Arizona, November 1988. Expanded and revised version presented as Research Paper No. 186, Institute of African Studies, University of Nairobi, February 1989.
- 1988 "Sexual Solidarity and the Secrets of Sight and Sound," presented at the Fifth International Conference on Hunting and Gathering Societies, Darwin, Australia, August.
- 1987 "Challenge, Provocation and a Concentration of Will: Speech and Song in Okiek Ceremonies," series of lectures presented at Seminar fur Ethnologie, University of Berne, Switzerland, November.
- 1987 "From Meat and Honey to Milk and Grain: Hunter-gatherer Adaptation and Transformation in Eastern Africa," presented at Institute of Ethnology, University of Basel, Switzerland, December.

Papers Presented, cont'd.

- 1986-7 "Genres of Power: A Comparative Analysis of Okiek Blessings, Curses and Oaths," presented at the Annual Meetings of the American Anthropological Association, Philadelphia Pa., December 1986. Revised version presented as Research Paper No. 56, Sociology Department, University of Nairobi, October 1987, and as an Anthropology Department Seminar at London School of Economics and Political Science, December 1987.
- 1986 "The Unending Ceremony and a Warm House: Representations of a Patriarchal Ideal and the Silent Complementarity in Okiek Blessings," presented at the Fourth International Conference on Hunting & Gathering Societies, London, September.
- 1985 "Ethnic Interaction, Economic Diversification and Language Use: A Report on Research with Kaplelach and Kipchornwonek Okiek," presented at International Symposium on African Hunter-Gatherers, Cologne, W. Germany, January.
- 1981 "Identity and Context in Okiek Song," presented at the Annual Meetings of the American Folklore Society, San Antonio TX, October.
- 1978 "Are the Okiek Really Masai? or Kipsigis? or Kikuyu?", presented at the Annual Meetings of the African Studies Association, Baltimore MD., November.

Work in Progress

How Do Ethnographers Know? Communicative Foundations of Ethnographic Knowledge Production

Museums and Cultural Imagination: A Critical Account of Ethnographic Display

Association Memberships

American Anthropological Association
African Studies Association
Arts Council of the African Studies Association (ACASA)
Council for Museum Anthropology
American Ethnological Society
Society for Linguistic Anthropology
Society for Visual Anthropology
New Mexico Association of Museums

Courses Prepared to Teach

Culture and Power
African Popular Culture
Museums and Cultural Imagination
Performance Theory and Analysis
Culture and Communication
Language, Art, and Politics in Africa
Visual Anthropology
Peoples of Africa/African Lives
Proposal Writing and Research Design in the Humanities
Field Methods in Cultural Anthropology
Concepts and Methods in Cultural Anthropology
Theory and Methods in Linguistic Anthropology
Introduction to Linguistic Anthropology